

BIOGRAPHY



DR DRAGANA S. JOVANOVIĆ

Doctor of Musical Arts, composer

Associate Professor, Department of Music Theory,

Faculty of Music (FMU), University of Arts, Belgrade, Serbia

Born: January 30 1963, Belgrade

EDUCATION

Bachelor of Music, Masters of Music, Doctor of Musical Arts Degree, Faculty of Music, University of Arts, Belgrade, Serbia

PROFESSIONAL EXPERIENCE

- 2012-Present - Associate Professor, Department of Music Theory, Faculty of Music University of Arts, Belgrade, Serbia
- 2007- 2012 - Assistant Professor Faculty of Music Art, Belgrade (harmony with analysis of harmony, analysis of musical works)
- 2001-2007 Assistant Professor, Faculty of Music Art, Belgrade (harmony with analysis of harmony, contrapunctus, arrangement, analysis of musical works)
- 1999-2001 - Paid teaching residency, Faculty of Music Art, Belgrade (harmony with analysis of harmony, contrapunctus)
- 1997-99 - Freelance artist
- 1985-1997 - Professor, Music School "Josip Slavenski", Belgrade (harmony, contrapunctus, theory of music, musical instruments)
- 1984/85 – Musical collaborator, Drama program, Radio Belgrade

AWARDS/RECOGNITIONS

- „Golden Badge“ Cultural educational community for contributions to the permanent cultural heritage of State of Serbia, Belgrade, 2010.
- 2nd place award for composition AB RE 1999 for electric guitar and orchestra at the International Composing Competition 2 Agosto, Bologna, 1999.
- Finalist at the first composing competition in Santa Cecilia, Italy, 1999.
- Award funds "Stevan Hristić" for master thesis Usijanje (Fieriness), Belgrade 1983
- Silver medal awarded by the University of Arts, Belgrade, 1983

ELECTIVE FUNCTIONS AT THE FMU AND UNIVERSITY

- Member of the Working Committee for creation of the Department for Jazz and Pop Music at FMU, 2011/12.
- Referee and member of the Examiners Commission for graduate program exams FMU, 2007-present
- Member of the Examiners Commission, School for musical talents in Ćuprija, musical theory subjects, 2010-present
- Member of Commission for review of admissions documents, all departments, FMU, 2007-present
- Faculty of Music Arts at the University of Belgrade, Member of Commission for exams for the major of study, 2005/06.
- Faculty of Music Arts at the University of Belgrade, Member of Commission for exams for the major of study, 2004./05.
- Member of the course scheduling Commission FMU, 2004./07.

ADDITIONAL ACCOMPLISHMENTS AND RESPONSIBILITIES

- Member of the Jury "2013. Nineteenth Edition International Composing Competition Jury Meeting – 2 agosto", Bologna, Italy, 2013.
- President of the Jury, 4th Competition of Music Schools in theory disciplines "Aleksandar Šaca Putnik", Kraljevo, Serbia 2012.
- President of the Jury, 4th Competition of Music Schools in theory disciplines "Aleksandar Šaca Putnik", Kraljevo, Serbia 2010.
- Member of the Jury, 3rd Competition of Music Schools in theory disciplines "Aleksandar Šaca Putnik", Kraljevo, Serbia 2009.
- Member of the Jury, 2nd Competition of Music Schools in theory disciplines "Aleksandar Šaca Putnik", Kraljevo, Serbia 2008.
- Member of the Jury, Competition of Music Schools in theory disciplines "Aleksandar Šaca Putnik", Kraljevo, Srbija, 2007
- Member of the Jury, First International competition "9e Rencontres d'Ensembles de Violoncelles de Beauvais, France", Beauvais, France, 2001.
- Member of the Jury, "Seventh Edition International Composing Competition Jury Meeting – 2 agosto", Bologna, Italy, 2001.

○ WORKS ○

LIST OF DERIVATIVE COMPOSITION AT HOME AND ABROAD (RECENT PERFORMANCE)

- 29.06.2015. **FOUR FOR 4** / „*Quattro per Quattro (1.4giveness, 2.4 for Waltz, 3.4 Thursday meditation but something like 4 take a breath, 4.Tango for 4)*“, String Quartet Mokranjac, Historical Museum of Serbia, Belgrade
- 17.06.2015. **THREE ANETA'S SONGS (1. Wrapped up 2. And the rain 3. Who me)** Aneta Ilić, soprano, “Ensemble Metamorphosis”, Studio 6 Radio Belgrade, Serbia
11. 06. 2015, **FOUR FOR 4** / „*Quattro per Quattro (1.4giveness, 2.4 for Waltz, 3.4 Thursday meditation but something like 4 take a breath, 4.Tango for 4)*“, String Quartet Mokranjac, Hall House of Culture, Raška, Serbia
09. 06. 2015. **FOUR FOR 4** / „*Quattro per Quattro (1.4giveness, 2.4 for Waltz, 3.4 Thursday meditation but something like 4 take a breath, 4.Tango for 4)*“, Gudački kvartet Mokranjac, National Museum, Kraljevo, Serbia
- 27.05.2015. **ANANSI SONGS AND DANCES (Monday Song, Tuesday Waltz, Tango for Wednesday, Meditative Thursday, Friday)**, Piano duo Tea Dimitrijević and Dejan Subotić, Beograd, Serbia, SKC Hall
- 13.05.2015. **GLANCING WITH GEORGE**, Saša Mirković, viola and “Ensemble Metamorphosis”, City Hall, Belgrade
- 04.05.2015. **VIOLET**, Ljiljana Nestorovska, harp, International Harp Festival, Belgrade
- 04.05.2015. **Tre momenti per Amore di Giglio**, Ljubiša Jovanović, flute, Ljiljana Nestorovska, harp, International Harp Festival, Belgrade
- 22.04.2015. - 05.05.2015. **MEMORIES. DREAMS. DELUSION.** Multimedia project, ULUS Gallery, Exhibition, Belgrade
- 24.04.2015. **Trik Oma dazas Ashu Iv La Du (Recuerdos de vals, Pusch Y Me, Aydes Virays Amo)**, Saša Mirković, viola, Vladimir Blagojević, acordeon, Pula, Croatia
- 01.04.2015. **ANANSI SONGS AND DANCES (Monday Song, Tuesday Waltz, Tango for Wednesday, Meditative Thursday, Friday)**, Piano duo Tea Dimitrijević and Dejan Subotić, KNU Gallery
- 25.03.2015. **RECUERDOS... PARA TRES**, Madlen Stokić, violin, Marija Misita, violin, Arpad Pečvari, piano
- 08.03.2015. **FLAUTI DEI BALKANI, (Allegro rustico, Adagio cantabile, Allegro Balkanico)**, Zagreb flute ensemble, Zagreb, Croatia
- 17.12.2014. **VIOLET**, Ljubica Sekulić, harp, Holocaust Museum, Skopje, Macedonia
- 11.12.2014. **VIOLET**, Ljubica Sekulić, harp, City Hall, Belgrade, Serbia
- 8.12. 2014. **VIOLET**, Ljubica Sekulić, harfa, Pygmea teatar, Stockholm, Sweden
- 3.11.2014. **DREI MUSIKHOMEPATHISTUKE (I Phosphoricum Acidum C 148, II Arnica Montana C 58, III Tarentula Hispanica C 142)** Trio Pokret, Madlen Stokić Vasiljević, violin, Miloš Nikolić, clarinet and kaval, Maja Mihić, piano
- 27.10.2014. **ANANSI SONGS AND DANCES (Monday Song, Tuesday Waltz, Tango for Wednesday, Meditative Thursday, Friday)**, Piano duo Tea Dimitrijević and Dejan Subotić
- 07.10.2014. **Trik Oma dazas Ashu Iv La Du (Recuerdos de vals, Pusch Y Me, Aydes Virays Amo)**, Saša Mirković, viola, Vladimir Blagojević, accordion, Studio 6, Radio Beograd, Serbia
- 29.09.2014. **Violet**, Ljiljana Nestorovska, harp, Festival International de Muzica Noua, Intrada, Timisoara, Romania
- 29.09.2014. **Tre momenti per Amore di Giglio**, Ljubisa Jovanovic, flute, Ljiljana Nestorovska, harp, Festival International de Muzica Noua, Intrada, Timisoara, Romania
- 28.07.2014. **How to listen to art music**, talk, ARLEMM festival, Arilje, Serbia
- 17.07.2014. **THE FLOWERS OF QUINCE (I The yellow Quince, II Dance of Quince)**, Dunja Kalamir, violin, Stana Krstajić, flute, Atelier Terra, Kikinda, Serbia
- 26.06.2014. **Violet**, Ljubica Sekulić, harp, Gallery of the Serbian Academy of Sciences and Arts, Belgrade
- 03.06.2014. **Trik Oma dazas Ashu Iv La Du (Recuerdos de vals, Pusch Y Me, Aydes Virays Amo)**, Nova muzika za violu i harmoniku, Saša Mirković, viola, Vladimir Blagojević, accordion, SKC Hall Kragujevac, Serbia,
- 26.05.2014. **THE FLOWERS OF QUINCE (I The yellow Quince, II Dance of Quince)**, for violin and flute, Solo concert of Dunja Kalamir, Gallery of Serbian Academy of Sciences and Arts of Serbia, Belgrade
- 15.05.2014. **BALLAD FOR M. i DANZA PARA DOS**, Nemanja Marjanović, viola, Nataša Mitrović, piano, Hall Cultural Center, Serbia, Novi Sad
- 09.05.2014. **REZIAN LOVE SONG**, for eight cellos, double bass and electronics, Celebrating the tenth anniversary of Slovenia's entry into Europe, Vitanje, Slovenia
- 13.05.2014. **BALLAD FOR M. i DANZA PARA DOS**, Nemanja Marjanović, viola, Nataša Mitrović, piano, Sala Academy Slobomir, the Republic of Serbian, Bijeljina
- 28.04.2014. **Trik Oma dazas Ashu Iv La Du (Recuerdos de vals, Pusch Y Me, Aydes Virays Amo)**, New music for viola and accordion, Sasa Mirkovic, violin, Vladimir Blagojevic, accordion, Student Cultural Center, Belgrade, Serbia
- 24.04.2014. **BALLAD FOR M.**, Nemanja Marjanović, viola, Nataša Mitrović, piano, City Hall, Belgrade
- 24.04.2014. **DANZA PARA DOS**, Nemanja Marjanović, viola, Nataša Mitrović, piano, City Hall, Belgrade
- 17.04.2014. **BALLAD FOR M.**, Nemanja Marjanović, viola, Nataša Mitrović, piano, Kruševac, Serbia,
- 13.03.2014. **DANZA DE MEMORABILIA**, Guitar Art Festival, Darko Karajić, guitar, Serbia, Belgrade, DOB Hall
- 26.02.2014. **On ¾, i BEFORE DAWN**, Donne di Belgrado, Matica Serbian, Serbia, Novi Sad

02.02.2014. **MINUTESA**, Concert for solo flute, Stana Krstajic, Ceremonial Hall School Stankovic, Belgrade and **4GIVENESS**, Flute Quartet Belgrade Philharmonic

22.12.2013. **KUNST DER MUSICOMEOPATHY** (*Phosphoricum Acidum C 142,7, Arnica Montana C 57,2 Tarentula Hispanica C 142,8*) Trio Singidunum, Stana Krstajic, flute, Ksenija Milošević, violin, Dejan Subotić, piano, KNU Hall, Belgrade, Serbia

02.02.2014. **MINUTESA, i „STOP, STOP ...“**, Concerto for solo flute, Stana Krstajic, flute, Gnjilane, Kosovo

10.11.2013. **PRELID NO1** for two guitars, Duo Taurus Hall of the National Bank, the International Rostrum of Composers, Belgrade, Serbia

22.10.2013. **MINUTINESA & WAIT, WAIT...**, premieres, Concerto for solo flute, Stana Krstajic, flute, Serbia, Kosovo, Gjilan, Stanishor

15.10.2013. **4giveness**, Flute Quartet Belgrade Philharmonic, Serbia, Belgrade, Workshop Integration

18.09.2013. **BI – BO – BZ**, "Trio AkustHik" Serbia, Belgrade, KNU Gallery

06.07.2013. **Vintage concerto**, (Allegro, Adagio, Scherzo fugato, Finale), (Allegro, Adagio, Scherzo fugato, Finale), for violin, viola, harpsichord and string orchestra, Mladen Drenić, violin, Sasa Mirkovic, viola and "Ensemble Metamorphosis", Montenegro, Budva, Budva's Summer

22.06.2013. **Let's play**, Dunja Kalamir violin, Stana Krstajic, flute, Serbia, Belgrade, Integration Workshop

24.04.2013. **Vintage concerto**, (Allegro, Adagio, Scherzo fugato, Finale), for violin, viola, harpsichord and string orchestra, Mladen Drenić, violin, Sasa Mirkovic, viola and "Ensemble Metamorphosis", Serbia, Belgrade, SKC

10.04.2013. **THE CIRCLE OF YURI**, (Orbitalization, Supraorganism, Vacuum Zaum, Methodologists, S_Vitanje) teleportation suite for opera, for chamber ensemble and electronics group "MIR", conductor Ivan Markovic, Serbia, Belgrade, Great Hall of the DOB

01.04.2013. **BI – BO – BZ**, „Trio Singidunum“, Serbia, Novi Sad, Serbian Conference Hall Nuts

28.03.2013. **BI – BO – BZ**, „Trio Singidunum“, Serbia, Pancevo Cultural Center Stage

27.03.2013. **DECISIONS... OF LOVE & MOVE**, Belgrade Chamber Orchestra "Orpheus", conductor Ivan Markovic, Serbia, Belgrade, Children's Cultural Center

27.03.2013. **BI – BO – BZ**, „Trio Singidunum“, Serbia, Novi Sad, Conference Hall Matica Srpska

14.02.2013. **Vintage concerto**, (Allegro, Adagio, Scherzo fugato, Finale), for violin, viola, harpsichord and string orchestra, Mladen Drenić, violin, Sasa Mirkovic, viola and "Ensemble Metamorphosis", Serbia, Kragujevac, Concert Hall of The First Kragujevac Gymnasium

09.02.2013. **On ¾**, Aneta Ilic, soprano, Stana Krstajic, flute, Lidija Stankovic, piano, Montenegro, Heceg Novi, Hall Park

01.12.2012. **On ¾**, „Donne di Belgrado“, Srbija, Belgrade, Kolarac Hall

24.11.2012. **On ¾**, Aneta Ilic, soprano, Stana Krstajic, flute, Lidija Stankovic, piano, FRY Macedonia, Skopje, Concert: BOOK THAT SINGS, Macedonian Opera, Ballet - foyer

07.11.2012. **REBOOT**, Ensemble for New Music Building, conductor Premil Petrovic, Belgrade, Serbia, SKC

14.10.2012. **BALKANTINO**, Marija Mihajlović Pereira, violina, Miriam Bastos, klavir, Argentina, Buenos Aires

02.10.2012. **On ¾**, Aneta Ilic, soprano, Stana Krstajic, flute, Lidija Stankovic, piano, RS, Gradiska Gradiska Cultural Centre

01.10.2012. **On ¾**, Ilic, soprano, Stana Krstajic, flute, Lidija Stankovic, piano, Banja Luka, Cultural Center Banski Dvor

27.09.2012. **BALKANTINO**, Mihajlovic Pereira, violin, Miriam Bastos, piano, Brazil

23.09.2012. **TANGO DŽANGO**, Mladen Drenić, violin, Nebojsa Jankovic, cello, Vladimir Gligorić, piano, Serbia, Belgrade, SKC

11.09.2012.- 17.09.2012. **IRRITATION**, multimedia project, a mini-concert and broadcast during the exhibition, Sasa Mirkovic, viola, Dragan Jovanovic, electronics, Serbia, Belgrade, Dining Hall Student Kultural City Center

04.08.2012. **AYDES VIRAYS AMO** for string chamber orchestra from MALAS VYTA, Serbia, Arilje ARLEMM, Hall "Sokolski dom"

28.07.2012. **DUO DIVERSO**, Stana Krstajic, flute, Goran Kostic, bass, **Let's play**, Dunja Kalamir, violin, Stana Krstajic, flute, Serbia, Arilje ARLEMM, Hall "Sokolski dom"

27.06.2012. **BALLAD FOR M.**, Nemanja Marjanovic, viola, Natasa Mitrovic, piano, Serbia, Belgrade, SANU Gallery

04.05.2012. **Incanto d'inverno**, Nemanja Marjanović, viola i "BKFO Orfej", dirigent Ivan Marković, Srbija, Beograd, Dečiji kulturni centar

19.04.2012. **MALAS VYTA** za for 5 harp (Belgrade Harp Quartet and Natalie Chatlen, Switzerland) and string chamber orchestra, Bosnia and Herzegovina, Sarajevo

18.04.2012. **MALAS VYTA** for 5 harp (Belgrade Harp Quartet and Natalie Chatlen, Switzerland) and string chamber orchestra, Montenegro, Podgorica

12.04.2012. **MALAS VYTA** for 5 harp (Belgrade Harp Quartet and Natalie Chatlen, Switzerland) and string chamber orchestra, conductor Vesna Souc, Serbia, Belgrade, Hall Kolarac

11.04.2012. **MALAS VYTA** for 5 harp (Belgrade Harp Quartet and Natalie Chatlen, Switzerland) and string chamber orchestra, conductor Vesna Souc, Serbia, Pancevo Cultural Center

28.02.2012. **TANGO DŽANGO**, Koncert Tria Concert Trio Taki, Minja Spasic, cello, Tatjana Krpan, piano, Slovenia, Chapel Skofja Loka

21.02.2012. **Incanto d'inverno**, Sasa Mirkovic, viola and "Ensemble Metamorphosis" Serbia, Belgrade, UK Parobrod

25.12.2011. **Incanto d'inverno**, Sasa Mirkovic, viola and "Ensemble Metamorphosis", harpsichord, harp, Belgrade, Big Hall Kolarac, Year Concert

16.12.2011. **Mussica d'autunno** and **Incanto d'inverno**, Saša Mirković, viola and "Ensemble Metamorphosis", conductor Nemanja Mitrasevic, Belgrade, Student Culture City, Contemporary works of Serbian authors

05.11.2011. **On ¾**, „Donne di Belgrado“, Slovenia, Ljubljana concert "Mednarodna dejavnost"

27.09.2011. **YURI 3**, Stana Krstajic, flute, Milena Stanisic, harp, Pavle Aksentijević, chanter, Dragana Jovanovic, el.music, Steamboat, Belgrade concert "Music for enjoying"

24.09.2011. **Let's play**, Dunja Kalamir, violin, flute Stan Krstajic, Belgrade, Kolarčev people's university, "Little School of Etiquette - How to listen to a concert"

12.08.2011. **DUO DIVERSO**, Paklar Natasa Markovic, flute, Zoran Markovic, bass, Citta di Cividale del Friulli, Italy, Incontri di Musica da Camera

29.06.2011. **MATRIX COMBAT**, for two pianos and electronics, INGMAR DUO, Novi Sad, Serbia, Synagogue, Third World Congress of the piano, Alexander Gligić, piano, Slobodanka Stevic, piano

25.06.2011. **Sounds of Mama Duna**, for mixed choir, ethnic singer, beat-boxers, viola, cello, double bass, percussion, saxophone, harp and electronics Budapest, Hungary

12.06.2011. **Balkantino**, Ervina Luka Sešek, violin, Zoran Gavrilovic, piano Belgrade Ethnographic Museum, Solo concert Ervin Luka Sešek

19.04.2011. **YURI**, Pavle Aksentijević, chanter, Stana Krstajić, flute, Milena Belgrade, SKC, Tenth International Harp Festival, Stanisic, harp

05.04.2011. **YURI 2**, for voice, harp and electronics, Pavle Aksentijević, chanter, Gorana Čurgus, harp, Dragana Jovanovic, el.music, Slovenia, Ljubljana, Russian Center of Science and Art, the exhibition "The sky is black, the earth is blue"

27.01.2011 **STATE OF CONFUSION**, Zoran Markovic, bass Holland, Eindhoven, STORIONIFESTIVAL.NL, Rabobank Zaal

22.12.2010. **RESTLESSNESS**, Chamber Orchestra "Orpheus", conductor Ivan Markovic, Serbia, Valjevo

20.12.2010. **RESTLESSNESS**, Chamber Orchestra "Orpheus", conductor Ivan Markovic, Belgrade, Russian Center of Culture and Arts

12.12.2010. **Decisions about love and energy**, Collegium Musicum, Belgrade String Orchestra String, conductor Darinka Matic Marovic, Serbia, Belgrade, KolarAC Hall

06.12.2010. **BALLAD FOR M.**, cello, Tatjana Krpan, piano, Slovenia, Ljubljana, Red Hall of Magistrate

27.11.2010. **DUO DIVERSO**, Stana Krstajic, flute. Goran Kostic, bass,

Let's play, Dunja Kalamir violin, Stana Krstajić flute, Serbia, Belgrade, Belgrade Philharmonic Hall

26.11.2010 Ljubljana, Slovenia, City Museum, AUTHOR'S NIGHT, performed composition:

RESTLESSNESS, String Orchestra ARSEIA, Škofja Loka, Conductor: Armin Sešek

DUO DIVERSO, Nataša Paklar Marković, flute, Zoran Markovic, bass

ZVRK Ana Sešek, violin, Jasna Jan Sešek, piano

WINTER BALLAD, Kaja Sešek, violin, Jasna Jan Sešek, piano

DUE RIFLESSIONI, Duo: Arnič-Turudić, Kristina Arnič, piano, Relja Turudić, guitar

FOR ANA MARIJA, Ana Marija Srejić, piano

BALKANTINO, Ervin Luka Sešek, violin, Ana Marija Srejić, piano

BALLAD FOR M., Minja Spasić, cello, Tatjana Krpan, piano

STATE OF CONFUSION, Zoran Marković, bass&chimes

TANGO DŽANGO, Trio TAKI, Ana Krpan, violin, Minja Spasić, cello, Tatjana Krpan, piano

RESIAN LOVE SONG, Cello Ensemble prof.Milos Mlejnik with students, Branka Ivanović, bass, Dragana Jovanović, el.music

DECISIONS... OF LOVE & MOVE, String Orchestra ARSEIA, Škofja Loka, Solo violin: Ana Dolžan, Conductor: Armin Sešek

19.11.2010 **Let's play**, Dunja Kalamir violin, Stana Krstajić, flute, Serbia, Belgrade, 19.International Review of Composers

09.11.2011. „**The old and new..**“, arrangements, concert of songs by Bertolt Brecht, Belgrade, Bitef Hall

29.08.2010. **Sounds of Mama Duna**, for mixed choir, ethnic singer, beat-boxers, viola, cello, double bass, percussion, saxophone, harp and el.music, Germany, Ulm

20.09.2010. **BI – BO – BZ**, Trio Singidunum, Serbia, Belgrade, Belgrade Cultural Centre

20.09.2010. **I'll teach You**, Dunja Kalamir, violin, Stana Krstajić, flute, Serbia, Belgrade, Belgrade Cultural Centre

18.09.2009. **DUO DIVERSO**, Stana Krstajić, flute, Goran Kostic, bass, Serbia, Belgrade, City Hall of Belgrade

06.03.2010. **Message from Trafalador** for flute and hakbrett, Stana Krstajić, flute, Birgit Stolzenburg, Hackbrett, Germany, Olching

14.03.2010. **Ballade from Trafalador** for flute and hakbrtett, Krstajić, flute, Birgit Stolzenburg, Hackbrett, Germany, Olching

26.02.2010. **REBOOT**, Ensemble 2 agosto, Valentina Bernardone, Alessandro Fagioli, violins, Andrea Formentin, Clarinet, Arcadio Baracchi, flute, viola Marco Misciagna, cello Pierluigi Ruggiero, Maria Maccagnola Diego, piano, conductor Riccardo Ceni, Italy, Napoli, Portici - Festival MozArtBox, Palazzo Reale.

23.12.2009 **Dptych for female choir**, Collegium Musicum Conductor Dragana Jovanović, Serbia, Belgrade, National Museum hall

19.09.2009. **REBOOT**, Ensemble 2 agosto, Valentina Bernardone, Alessandro Fagioli, violins, Andrea Formentin, Clarinet, Arcadio Baracchi, flute, viola Marco Misciagna, cello Pierluigi Ruggiero, Maria Maccagnola Diego, piano, conductor Riccardo Ceni, Italy, AvellinoFestival Poiein, Museo irpino.

14.12.2009. **BI – BO – BZ**, Trio Singidunum, Serbia, Belgrade, Belgrade Cultural Centre

23.07.2009. **REBOOT**, Ensemble 2 agosto, Valentina Bernardone, Alessandro Fagioli, violins, Andrea Formentin, Clarinet, Arcadio Baracchi, flute, viola Marco Misciagna, cello Pierluigi Ruggiero, Maria Maccagnola Diego, piano, conductor Riccardo Ceni, Italy, Montepulciano, XXXIV Cantiere internazionale d'arte, Sala Gattavecchi,

12.05.2009. **Dream hunters**, Academic Choir, Collegium Musicum Conductor Dragana Jovanovic, Serbia, Belgrade, Cultural Student City

21.12.2008. **BI – BO – BZ**, Trio Singidunum, Serbia, Belgrade, Kolarac Hall

21.11.2008. **Tango džango**, Vladimir Stojnić, piano, Serbia, Belgrade, International Review of Composers, Veče novih klavirskih minijatura

21.11.2008. **IN**, Vera Ogrizović, gitara, Srbija, Beograd, MEDUNARODNA TRIBINA KOMPOZITORA, Evening - new solo miniatures

14.11.2008. **IN**, Vera Ogrizović, guitar, Serbian Republic, Banja Luka, Cultural Center of Ban's Palace, 3rd International Classical Guitar Festival

18.11.2008. **Message from Trafalador** for flute and hakbrett, Stana Krstajic, flute, Birgit Stolzenburg, Hackbrett, Ulm

18.11.2008. **Ballade from Trafalador** for flute and hakbrett, Stana Krstajic, flute, Birgit Stolzenburg, Hackbrett, Ulm

15.11.2008. **Message from Trafalador** za flautu i hakbret, Stana Krstajic, flute, Birgit Stolzenburg, Hackbrett, Munich, Germany

15.11.2008. **Ballade from Trafalador** for flute and hakbrett, Stana Krstajic, flute, Birgit Stolzenburg, Hackbrett, Munich, Germany

12.02.2008. **BI – BO – BZ**, Trio Singidunum, Serbia, Belgrade, City Hall

11.12.2008. **RESTLESSNESS**, for String Orchestra, conductor Armin Sešek, Ljubljana, Slovenia, the Slovenian Philharmonic Hall
15.04.2007. **On ¾**, „Donne di Belgrado“, Serbia, Novi Sad, Conference Hall of Matica Srpska
25.11.2006. **Sound from Amigdalae**, (AGITATION, EXPETATION, AGITATION 2, HOPE) Stana Krstajić, flute, Sandra Vučenović Schnabel Piano, Germany
Munich, Kulturwerkstatt am Olchinger Floten-Klavierkonzert "Kontraste"

MUSIC FOR MOVIES, TV, THEATRE

11.09.2013. Serbia, Belgrade, Theatre Slavija, Music for: **BACK TO MONTENEGRO**, theatre
2009, Slovenia, TV documentary **Leteča bratja Rusjan**,
2008, Slovenija, Ljubljana, Elizabethan trilogy, **Prohibited Theatre**
2007-2010, Serbia, TV serial **Goose Feather III and IV part**
2008, Slovenia, Movie **Transition**
2008, Serbia, Movie **Goose Feather III**
2006, Serbia, TV serial **Drugo stanje**
2006, Serbia, Movie **Drugo stanje**
2005/06, Serbia, Documentary **TV serial Dokumenti – Život i standardi – Kosovo i Metohija**
TV serial „**Jelena**“, 2004/05
2000 - Published and issued compositions that belong to the genre of popular music and music for children. A large number of live performing compositions of popular genres (arranged for symphony orchestra and mixed choir) and the award winning music of these genres.
2007. Cooperation with RTS Children's Choir, conductor, Snezana Despotovic more songs (Christmas, We're all the same, New Year ..) and author of the music, lyrics and arrangements, producer



CD

2013. CD, COBISS/SR/ID/23951155, **MATRIX COMBAT**, for two pianos and el.music, „Ingmar Duo“
2012. Musica Classica Edition CD Review classical music, **INCANTO D'INVERNO**, Ensemble Metamorphosis
2011. Belgrade, "Collegium Musicum" concert dedications, CD 006, ISBN 978-86-88619-12-7, COBISS.SR ID 188 239 372, **Decision of love and energy**, conductor Darinka Matić Marović
2007. SAZAS, GSSK CD 001, **Nemiri**, String orchestra Arseia, Škofja Loka, Dirigent: Armin Sešek
2005. Belgrade, Modern Serbian music for guitar, **Pure Energy**
2001, Serbia, CD Guitar Art Festival, 2000 SOKOJ 001-2 CD **So Far So Close**, for electric guitar and string orchestra, soloists Vladan Nedeljko

WORK AS A PRODUCER

2008. Serbia, CD Praise hand, musical picture book, "Duo Floral", ISBN 978-86-911791-0-6 PRAISE HAND, MUSICAL PICTURE BOOK
2011. Serbia, CD Small Box, „Done di Belgrado“, ISBN 978-86-88611-03-9, COBISS.SR-ID 189400588

PUBLISHED PAPERS

Jovanovic, D. : **PRACTICUM 1 of harmony** - diatonic and alterations, second edition, Belgrade, 2013, FMU/IP SIGNATURE, ISMN 979-0-802022-02-7, COBISS.SR- ID 196794892
Jovanovic, D. : **PRACTICUM 2 of harmony** - modulation, Belgrade, 2013, second edition, FMU/IP SIGNATURE, ISMN 979-0-802022-03-4, COBISS.SR-ID 196795148
Solfeggetto – Ivana Drobni Belgrade: **Institute for textbooks**, composed piano accompaniment for three etudes - in preparation for printing
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- Work on the development of harmonic hearing, thinking I
- Work on the development of harmonic and hearing opinions II

Accredited in-service training of teachers for the 2006/07 year:

- Work on the development of harmonic hearing, thinking I
- Work on the development of harmonic and hearing opinions II

Teaching examples for MOMO II, which are used in teaching, Script, S. Stefanovic.